

## Coochie Bang Bang

64 Count, 4 Wall, Int/Adv

Choreographer: Scott Blevins (USA) May 2009

Choreographed to: Miss Kiss Kiss Bang

(Radio Version) by Alex Swings Oscar Sings!

CD: Miss Kiss Kiss Bang EP

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8 Count intro - Start when vocals kick in.

**(1 – 8)**

- 1-2 1) Touch L toe across and in front of R; 2) Step L to left side  
3-4 3) Touch R toe across and in front of L; 4) Step R to right side  
5-6 5) Rock L across and in front of R; 6) Recover onto R  
7&8 7) Step L to left side; &) Step R next to L; 8) Turning ¼ turn to left, step fwd on L  
(¼ turning shuffle) [9:00]

**(9 -16)**

- 1-2 1) Turning ½ to left, step back on R; 2) Turning ½ to left, step fwd on L  
3-4 3) Rock forward on R; 4) Recover to L  
&5-6 &) Step R to right side; 5) Step L to left side; 6) Step R across and in front of L  
7-8 7) Slowly lift L up and across R; 8) Step L across and in front of R

**(17-24)**

- 1-2 1) Turning ¼ to right, step fwd on R; 2) Turning ¼ to right, step fwd on L  
3-4 3) Turning ¼ to right, step fwd on R; 4) Step fwd on L  
5-6 5) Turning ½ to left, step back on R; 6) Turning ¼ to left, step L to left side [9:00]  
7-8 7) Rock R across and in front of L; 8) Recover to L

**(25-32)**

- 1&2 1) Step R to right side; &) Step L next to R; 2) Turning ¼ to right,  
step fwd on R (¼ turning shuffle)  
3-4 3) Step fwd on L; 4) Pivot ½ turn right taking weight on R  
5-6-7 5) Turning ½ to right, step back on L; 6) Step back on R; 7) Step back on L  
8 8) Turning ½ to right, step fwd on R [6:00]

**(33-40)**

- 1-2 1) Step fwd on L; 2) Turning ¼ to left, rock R to right side  
3-4 3) Recover weight to L; 4) Step R across and in front of L [3:00]  
5&6 5) Step L to left side; &) Step R next to L; 6) Turning ¼ to right,  
step back on L (¼ turning shuffle) [6:00]  
7&8 7) Turning ¼ to right, step R to right side; &) Step L next to R;  
8) Turning ¼ to right, step fwd on R (½ turning shuffle) [12]

**(41-48)**

- 1-2 1) Step fwd on L; 2) Pivot ¼ right taking weight on R  
3-4 3) Step L across and in front of R; 4) Step R to right side [3:00]  
5-6-a-7 5) Step L behind R; 6) Hold; a) Step R to right side;  
7) Step L across and in front of R (Burn-Burn-Burn)  
8 8) Turning ¼ to right, step fwd on R [6:00]

**(49-56)**

- 1 1) Point L to left side  
2-3-4 2) Step L across and in front of R while twisting body to the right from the waist down;  
3) Step R to right side while untwisting lower body;  
4) Step L across and in front of R while twisting body to the right from the waist down  
5-6 5) Point R to right side and untwist lower body; 6) Step R across and in front of L  
&7-8 &) Step ball of L a small step to left side; 7) Step R to right side;  
8) Step L across and in front of R [6:00]

**(57-64)**

- 1-2 1) Kick R foot forward, toward 7 O'clock; 2) Turning ½ to right, step fwd on R [12:00]  
3&4 3) Turning ¼ to right, step L to left side; &) Step R next to L;  
4) Turning ¼ to right, step back on L (½ turning shuffle)  
5-6 5) Turning ¼ to right, step R to right side; 6) Step L across and in front of R  
7&8 7&8) Shuffle side right, R-L-R [9:00]
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**The Tags and Ending.** Both tags will happen when facing the back wall.

**\*1st Tag:** This tag will happen in the 2nd rotation.

It will start on count 29 replacing steps 5-8 of the 4th set of 8. Breakdown below.

Replacement steps for counts 29-32

5-6-7-8 5) Turning ¼ turn to right, step L a big step to left; 6-7-8) Drag R to L keeping weight on L.

Remaining Steps for 1st Tag 1-16

1-2-3-4 1) Step R across and in front of L and extend arms out to sides, shoulder high (arms will be in this position for 1-8); 2) Hold position and snap fingers;

3) Step L across and in front of R; 4) Hold position and snap fingers

5-6-7-8 Repeat 1-2-3-4.

1-2-3-4 1) Step R across and in front of L; 2) Step back on L; 3) Step R to right side;

4) Step L across and in front of R

5-6 5) Step R to right side; 6) Step L behind R

7&8 7&8) Shuffle side right, R-L-R. Start from beginning of dance.

**\*2nd Tag** This tag will happen in the 5th rotation immediately after count 32.

None of the original 64 steps will be replaced.

**(1-20)**

1-2-3-4 1) Step L to left side; 2) Hold; 3) Step R across and in front of L; 4) Hold

5-6-7 5) Step back on L; 6) Hold; 7) Step R to right side

a-8-1 a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight to R.

2-3 2-3) Hold both counts

a-4-& a) Transfer weight to L; 4) Step R across and in front of L; &) Step back on L foot

5-6-7-8 5-6) Hold both counts; 7) Turning ¼ to right, step fwd on R; 8) Hold

1-2 1) Step L across and in front of R; 2) Hold

3&4 3&4) Shuffle side right, R-L-R. Start from beginning of dance.

**Ending:** You will dance through count 32 as normal. There will be one more beat.

Point L to left side with both hands out to sides about waist high palms facing forward and fingers spread open.

You will be facing the original front wall.

Have fun and enjoy!