



Approved by:

Grace Kelly

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Walk x 2, Out, Out, Forward, Walk x 2, Out, Out, Forward Walk forward right. Walk forward left. Step out on right. Step out on left. Step right forward. Step left forward. Step right forward. Step out on left. Step out on right. Step left forward.	Right Left Out Out Step Left Right Out Out Step	Forward
Section 2 1 & 2 & 3 - 4 5 6 & 7 8	Switch & Switch, Touch, 1/2 Right, Step, Kick Ball Change, Step Touch right heel forward. Close right beside left. Touch left heel forward. Close left beside right. Touch right toe back. Pivot 1/2 right transferring weight to right. Step left forward. Kick right forward. Step on ball of right. Step left forward Step right forward.	Heel & Heel & Touch Pivot Step Kick Ball Change Step	On the spot Turning right Forward
Section 3 1 - 2 3 - 4 5 & 6 7 - 8 Styling:	Step, Cross, Back, 1/4 Right, Cross Shuffle, Step, Slide Step left forward. Cross right over left. Step left back. Turn 1/4 right and step right to right side. Cross left over right. Step right to right side. Cross left over right. Large step right to right. Slide left towards right (weight on right). Option on counts 7 and 8: both arms held out to sides.	Step Cross Back Turn Cross Shuffle Side Slide	Forward Turning right Right
Section 4 & 1 2 & 3 4 & 5 6 7 - 8	Ball Cross, Kick Ball Cross x 2, 1/4 Left, Step, Pivot 1/2 Left Step ball of left slightly behind right. Cross right over left. Kick left to left diagonal. Step ball of left beside right. Cross right over left. Kick left to left diagonal. Step ball of left beside right. Cross right over left. Turn 1/4 left and step left forward. (6:00) Step right forward. Pivot 1/2 left transferring weight to left.	Ball Cross Kick Ball Cross Kick Ball Cross Turn Step Pivot	Forward Turning left
Section 5 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8	Dorothy Steps, Side, Cross, Side, Behind Step right diagonally forward. Lock left behind right. Step right diagonally forward. Step left diagonally forward. Lock right behind left. Step left diagonally forward. Step right diagonally forward. Lock left behind right. (on balls of feet) Step right to right side. Cross left over right. (on balls of feet) Step right to right side. Cross left behind right.	Right Lock Right Left Lock Left Right Lock & Cross & Behind	Forward Right
Section 6 & 1 & 2 3 4 5 - 6 7 & 8	Side, Point, Close, Cross, Twist 1/2 left, Twist 1/4 Right, Rock, Shuffle Step right to right side. Point left toe to left side. Close left beside right. Cross right over left. Twist and turn 1/2 to left transferring weight to left. Twist and turn 1/4 to right keeping weight on left. Rock right back. Recover forward onto left. Step right forward. Close left beside right. Step right forward.	Side Point & Cross Turn Turn Back Rock Right Shuffle	Right Left Turning left Turning right On the spot Forward
Section 7 1 - 2 3 - 4 5 - 6 Note: 7 - 8	Cross, Back, Back, Cross, Press, 1/2 Left, Side, Slide Cross left over right. Step right back. Step left back. Cross right over left. Press ball of left to left side. Recover onto right and turn 1/2 left. Use the 'press' to push yourself round to the left. Step large step left to left side. Slide right towards left.	Cross Back Back Cross Press Turn Side Slide	Back Left Turning left Left
Section 8 1 & 2 3 & 4 5 - 6 7 - 8 Option:	Sailor Step x 2, Step, Pivot 1/2 Left, Full Turn Left Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/2 left transferring weight to left. Turn 1/2 left and step right back. Pivot 1/2 left and step left forward. Replace full turn with walk forward - right, left.	Sailor Step Sailor Step Step Pivot Full Turn	On the spot Turning left
Tag 1 - 2 3 - 4 5 - 6 7 - 8	At the end of Wall 1: Rocking Chair x 2 Rock right forward. Recover onto left. Rock right back. Recover forward onto left. Rock right forward. Recover onto left. Rock right back. Recover forward onto left.	Rock Forward Rock Back Rock Forward Rock Back	On the spot

Choreographed by: Pat and Lizzie Stott (UK) January 2007

Choreographed to: 'Grace Kelly' by Mika (124 bpm) CD Single or from CD Life In Cartoon Motion (32 count intro - 25 secs - just before words 'I try to be like Grace Kelly ...')

Music suggestion: Grace Kelly (Bimbo Jones Remix) available from iTunes, Wippit, Virgin Digital, (27 sec intro)

Tag: There is an 8-count tag, danced once only at the end of Wall 1.

Choreographers' Note: Keep dance at same tempo through slow part of the song. Finish dance after section 4 (count 32) facing front, take big step forward and hold until end of track. (Don't forget to sing the high notes!)



A video clip of this dance is available to members at www.linedancermagazine.com