## Approved by:

C. We Heart Of The Ocean

## 4 W

## Section 1

1-2 \&
3-4
-6 \&
7-8
Section 2
1 \& 2
3 \& 4
3\& 4
$5-6$
$5-6$
$7 \&$
8
Option
Section 3
1-2 \&
3-4\&
5-6
7\&8
Section 4
1-2
3 \& 4
Note
5 \& 6
7-8
Note
TAG
Tag 1-8
1 \& 2
3 \& 4
5-6
7-8
Option
Tag 9-16 $1-2$
$3 \& 4$
3\&4
5-6
Tag 17-24 1-2
3 \& 4
5-6
7 \& 8
Tag 25-32 $1-2$
$3 \& 4$ 3 \& 4 6 6 \& 7 8

Tag 33-40 1-2 \& 3-4 5-6 7 \& 8

Tag 40-48 1-8

## Actual Footwork

> | Step, Point, Together, Modified $1 / 2$ Monterey, Side, Rock, Together, Side Rock |
| :--- |
| Step right forward. Point left to left side. Step left beside right. |
| Point right to right side. Make $1 / 2$ turn right stepping right beside left. (6:00) |
| Rock left to left side. Recover onto right. Step left beside right. |
| Rock right to right side. Recover onto left. |
| Sailor Step x 2 , Step1/2 Pivot, Forward Full Turn Shuffle |
| Cross right behind left. Step left to left side. Step right to place. |

Cross left behind right. Step right to right side. Step left to place
Step right forward. Pivot $1 / 2$ turn left. ( $12: 00$ )
Turning $1 / 2$ left forward, step right back. Turning $1 / 2$ left, step left forward.
Step right forward. (12:00)
7 \& 8: Replace with Forward right shuffle.
Forward Rock, Together (x 2) Step 1/4 Pivot, Cross Shuffle
Rock left forward. Recover onto right. Step left beside right.
Rock right forward. Recover onto left. Step right beside left.
Step left forward. Pivot $1 / 4$ turn right. (3:00)
Cross left over right. Step right to right side. Cross left over right.
Hinge $\mathbf{1 / 2}$ Turn, Front Sailor Step (travelling forward) $\times 2$, Step $1 / 2$ Pivot
Making $1 / 4$ turn left step right back. Making $1 / 4$ turn left step left forward. (9:00)
Cross right over left. Rock left to left side. Recover onto right
Ending: in final sequence end here - add step left forward and strike a pose!
Cross left over right. Rock right to right side. Recover onto left.
Step right forward. Pivot $1 / 2$ turn left. (3:00)
Counts 3 \& 4 and 5 \& 6: travelling forward.
48 Counts danced after every 4 Walls (brings you back to 12:00 each time): Front Sailor Step x 2 (travelling forward), Step, Pivot 1/2, Full Turn
Cross right over left. Rock left to left side. Recover onto right
Cross left over right. Rock right to right side. Recover onto left.
Step right forward. Pivot $1 / 2$ turn left. (6:00)
Turning $1 / 2$ left forward, step right back. Turning $1 / 2$ left, step left forward. 7-8: Replace with Walk forward right, Walk forward left

Forward Rock, Coaster Cross, Side Rock, Behind Side Cross
Rock forward on right. Recover onto left.
Step right back. Step left beside right. Cross step right over left.
Rock left to left side. Recover onto right.
Cross left behind right. Step right to right side. Cross step left over right.
Side Rock, Behind Side Cross, 1/2 Hinge Turn, Cross Shuffle
Rock right to right side. Recover onto left.
Cross right behind left. Step left to left side. Cross step right over left.
Turning $1 / 4$ right step left back. Turning $1 / 4$ right step right to side. (12:00) Cross left over right. Step right to right side. Cross left over right.
Side Rock, Behind Side Cross, Side, Behind Side Cross, Side
Rock right to right side. Recover onto left.
Cross right behind left. Step left to left side. Cross step right over left.
Step left to left side.
Cross right behind left. Step left to left side. Cross step right over left. Step left to left side.

Cross Rock, Ball Cross, Side, 1/4 Turn x 2, Sailor Step
Cross rock right over left. Recover onto left. Step right back.
Cross step left over right. Step right to right side.
Turning $1 / 4$ left step left to side. Turning $1 / 4$ left step right to right side. (6:00)
Cross left behind right. Step right to right side. Step left to place.
Cross Rock, Ball Cross, Side, 1/4 Turn x 2, Sailor Step
Repeat counts $33-40$ to return to front wall (12:00) and start the dance again.


|  <br> Point Turn <br>  <br> Side Rock | Forward <br> Turning right <br> On the spot |
| :--- | :--- |
| Right Sailor <br> Left Sailor | On the spot |
| Step Turn <br> Full Turn <br> Step | Turning left |
| Forward |  |
| Rock \& Together <br> Rock \& Together <br> Step Turn <br> Cross Shuffle | On the spot <br> Turning right <br> Right |

Quarter Quarter Cross Left Rock

Cross Right Rock Step Turn

Cross Left Rock Cross Right Rock
Step Turn
Full Turn

Forward Rock
Coaster Cross
Side Rock
Behind Side Cross

Side Rock
Behind Side Cross
Turn Turn
Cross Shuffle

## Side Rock

Behind Side Cross
Side
Behind Side Cross
Side

Cross Rock Back
Cross Side
Turn Turn
Sailor Step

## DIRECTION

Forward
Turning right
On the spot

On the spot
Turning left
Forward

On the spot
Right
Turning left
Forward
Forward
Turning left

Forward
Forward
Turning left

On the spot

Right

On the spot
Left
Turning right
Right
On the spot
Left

## Back

Right
Turning left
On the spot

Choreographed by: Peter \& Alison (UK) May 2009
Choreographed to: 'Mamacita' by Mark Medlock ( 127 bpm) CD Single
(28 count intro not including the crickets)
Choreographers' Note: Our thanks to Kelvin for bringing this song to our attentio
Tag: A 48-count Tag is danced at the end of every 4 Walls

Music available on the
Senseless Cha CD from www.linedancermagazine.com or call 01704392300

