

# Keywest

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

48 Count, 4 Wall, Beginner Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Dec 08 Choreographed to: Key's In The Conch Shell by Kenny Chesney, CD: Lucky Old Sun (110bpm)

Intro:32 Count Intro

#### 1. Vine Right with Cross. Side Rock. Back Rock.

- 1 4Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 5-6 Rock Right out to Right side. Recover weight on Left.
- 7-8 Rock back on Right. Rock forward on Left.

## 2. Side Step Right. Touch. Side Step Left. Touch. Back Rock. 2 x Walks Forward Right/Left.

- 1–2 Step Right to Right side. Touch Left toe beside Right.
- 3 4Step Left to Left side. Touch Right toe beside Left.
- 5–6 Rock back on Right. Rock forward on Left.
- 7-8 Walk forward on Right. Walk forward on Left.

#### 3. Step Forward. Hold. Pivot 1/4 Turn Left. Hold. Right Jazz Box with Hold.

- 1-2 Step forward on Right. Hold.
- 3–4 Pivot 1/4 turn Left. Hold.
- 5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Hold. (Facing 9 o'clock)

### Cross Left. Point. Cross Right. Point. Point Forward. Point Side. Step Back. Touch. 4.

- 1–2 Cross step Left over Right. Point Right toe out to Right side.
- 3–4 5–6 Cross step Right over left. Point Left toe out to Left side.
- Point Left toe forward. Point Left toe out to Left side.
- 7–8 Step back on Left. Touch Right toe next to Left instep.

## 5. **Right Rumba Box with Holds.**

- 1 4Step Right to Right side. Step Left next to Right. Step forward on Right. Hold.
- 5–8 Step Left to Left side. Step Right next to Left. Step back on Left. Hold.

#### Hip Sways Right/Left/Right. Hold. Hips Sways Left/Right/Left. Hold. 6.

- 1\_4 Step Right slightly Right swaying Hips Right. Sway Left. Sway Right. Hold.
- 5–8 Sway Hips Left. Sway Right. Sway Left. Hold.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678