

# **LONELY HEARTS**

Intermediate: 4 Wall Line dance (64 counts + 3 tags)
Choreographer: Gaye Teather (UK) February 2009)
Music: Lonely Hearts by Raul Malo
(143 bpm Intro 16 counts from first heavy beat. Start on vocals)
CD: Lucky One

Dance rotates in CW direction

#### Kick-ball-change. Stomp forward. Hold & clap. Step. Pivot 1/2 turn Right x 2

- 1&2 Kick Right foot forward. Step Right beside Left. Step Left in place
- 3 4 Stomp forward on Right. Hold & clap
- 5-6 Step forward on Left. Pivot 1 / 2 turn Right
- 7 8 Step forward on Left. Pivot 1 / 2 turn Right (12 o'clock)

# Side. Behind. Chasse 1 / 4 turn Left. Step. Pivot 1 / 2 turn Left. Full turn Left

- 1-2 Step Left to Left. Cross Right behind Left
- 3&4 Step Left to Left. Step Right beside Left. 1 / 4 turn Left stepping forward on Left
- 5-6 Step forward on Right. Pivot 1/2 turn Left
- 7 8 1 / 2 turn Left stepping back on Right. 1 / 2 turn Left stepping forward on Left (3 o'clock) Easier option: walk forward Right. Left

#### Heel switches x 3. Hold & clap. Right side rock. Cross shuffle

- 1&2& Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right
- 3 4 Touch Right heel forward. Hold & clap
- 5 6 Rock Right to Right side. Recover onto Left
- 7&8 Cross Right over Left. Step Left to Left. Cross Right over Left

### Heel switches x 3. Hold & clap. Left side rock. Behind. Side. Step

- 1&2& Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left
- 3 4 Touch Left heel forward. Hold & clap
- 5 6 Rock Left to Left side. Recover onto Right
- 7&8 Cross Left behind Right. Step Right to Right. Step forward on Left

## Shuffle forward. Shuffle 1 / 2 turn Right. Back rock. Kick-ball-change

- 1&2 Step forward on Right. Step Left beside Right. Step forward on Right
- 3&4 1/4 turn Right stepping Left to Left. Step Right beside Left. 1/4 turn Right stepping back on Left (9 o'clock)
- 5 7 Rock back on Right. Recover onto Left
- 7&8 Kick Right forward. Step Right beside Left. Step Left in place

## Shuffle forward. Shuffle 1 / 2 turn Right. Back rock. Kick-ball-change

- 1&2 Step forward on Right. Step Left beside Right. Step forward on Right
- 3&4 1 / 4 turn Right stepping Left to Left. Step Right beside Left. 1 / 4 turn Right stepping back on Left (3 o'clock)
- 5 7 Rock back on Right. Recover onto Left
- 7&8 Kick Right forward. Step Right beside Left. Step Left in place

## Paddle turns making 1/2 turn Left (with hip motion)

- 1 4 Step forward on Right. Paddle 1 / 8 turn Left. Step forward on Right. Paddle 1 / 8 turn Left
- 5 8 Step forward on Right. Paddle 1 / 8 turn Left. Step forward on Right. Paddle 1 / 8 turn Left (9 o'clock) Swing/Rotate hips during the paddle turns

#### Rocking chair. Step. Hold. Pivot 1 / 2 turn Left. Hold

- 1-4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 8 Step forward on Right. Hold. Pivot 1 / 2 turn Left. Hold (3 o'clock)

#### Start again

Tags: These occur at the end of walls 2 (6 o'clock), 4 (12 o'clock) &5 (3 o'clock) and comprise the following 8 steps

#### Out. Out. In. Cross. Unwind full turn Right

- 1-2 Step Right to Right side. Step Left to Left side
- 3-4 Step Right beside Left. Cross Left over Right taking weight onto Left
- 5 8 Unwind slowly full turn Right over 4 counts. Option: Dip both knees during turn and straighten on completion. (Weight remains on Left)
  - Easier option for steps 4-8. Step Left beside Right on step 4 and rotate hips CCW for 4 counts