| Steps | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7 \& 8 | Hip Sways Forward And Back, Right Rock, Behind Turn Step. <br> Step right forward swaying hips right. Step left forward swaying hips left. <br> Step right back swaying hips right. Step left back swaying hips left. <br> Rock right to right side. Rock left onto left. <br> Step right behind left. Making 1/4 turn left step left forward. Step forward right. | Forward Hips <br> Back Hips <br> Rock Step <br> Behind Turn Step | Forward <br> Back <br> On the spot <br> Turning left |
| Section 2 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7-8 | Walks Forward, Back Lock Step, Rock Back, Pivot 1/2 Turn. Step forward left. Step forward right. <br> Step left back. Lock right across front of left. Step left back. <br> Rock back on right. Rock forward onto left. <br> Step forward right. Pivot $1 / 2$ turn left . | Walk Walk <br> Back Lock Step <br> Back Rock <br> Pivot Turn | Forward <br> Back <br> On the spot <br> Turning left |
| $\begin{gathered} \text { Section } 3 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \\ \text { Restarts:- } \end{gathered}$ | Shuffle1/2 Turn, Rock Back, Shuffle 1/2 Turn, Rock Back. <br> Shuffle step forward making $1 / 2$ turn left, stepping - Right, Left, Right. <br> Rock back on left. Rock forward onto right. <br> Shuffle step forward making $1 / 2$ turn right, stepping - Left, Right, Left. <br> Rock back on right. Rock forward onto left. <br> At this point in Celine Dion track only, three restarts are required. <br> Start dance again on walls 3 and 7 (facing 9 o'clock) and wall 10 (facing 6 o'clock). | Shuffle Turn <br> Back Rock <br> Shuffle Turn <br> Back Rock | Turning left <br> On the spot <br> Turning right <br> On the spot |
| Section 4 <br>  <br>  <br> 3-4 <br> 5 \& 6 <br> 7 \& 8 <br> Option:- | Heel Switches, Step Drag, Kick Ball Change, Kick Out Out. <br> Touch right heel forward. Step right beside left. <br> Touch left heel forward. Step left beside right. <br> Step right forward. Drag left to close beside right. <br> Kick right forward. Step back on ball of right. Step left in place. <br> Kick right forward. Step right to right. Step left to left. <br> During steps 7 \& 8 sweep hands forward and out in 'breast-stroke' motion. | Heel And <br> Heel And <br> Step Drag <br> Kick Ball Change <br> Kick Out Out | On the spot <br> Forward <br> On the spot <br> On the spot |
| $\begin{aligned} & \text { Tag:- } \\ & 1-4 \end{aligned}$ | Danced once at the end of wall 9 (facing $\mathbf{3}$ o'clock). <br> Hold for 4 counts with hands out at the side, palms facing down. |  |  |

## 4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Vivienne Scott (Can) April 2003.
Choreographed to:- ‘One Heart’ by Celine Dion from ‘One Heart’ CD; Or 'You Look Good In My Shirt' by Keith Urban from 'Golden Road’ CD.
Choreographers Notes:- Restarts and Tag only required for Celine Dion track.
Grand Finish:- (Celine Dion track only) At the end of the song, in section 4, step 3, step forward right with arms out to the side.

