

## Prince Charming

64 Count, 4 Wall, Intermediate

Choreographer: Kate Sala & Rob Fowler (UK)

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Choreographed to: In My Bed by Edei,  
Single Version (154bpm)

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32 Count intro

- 1 Right Heel Grind, Left Heel Grind, Rock Forward, Recover, Long Step Back, Kick.**  
1, 2 Step forward on R heel with toe turned in. Grind Heel turning toes out. Weight on R.  
3, 4 Step forward on L heel with toe turned in. Grind heel turning toes out. Weight on L.  
5, 6 Rock forward on R. Recover on L.  
7, 8 Take a big step back on R. Angle your body to R diagonal & kick L forward to 12 o'clock.
- 2 Cross, Back, Side, Hold, Forward Lock Step, Hold.**  
1, 2, 3, 4 Cross step L over R. Step back on R. Step L to L side. Hold.  
5, 6, 7, 8 Step forward on R, Lock step L behind R. Step forward on R. Hold.
- 3 Step, Pivot 1/2 Turn Right, Step, Hold, Step, Pivot 1/2 turn Left, Turn 1/2 Left Stepping Back, Sweep.**  
1, 2, 3, 4 Step forward on L. Pivot 1/2 turn R. Step forward on L. Hold.  
5, 6, 7, 8 Step forward on R. Pivot 1/2 turn L. Turn 1/2 L stepping back on R. Sweep L out to L side.
- 4 Step Diagonally Back Left, Hold, Cross Step, Hold, Step Back, Step Back Right, Cross Step, Hold.**  
1, 2, 3, 4 Step L back to L diagonal. Hold. Cross step R over L. Hold.  
5, 6, 7, 8 Step L back to L diagonal. Step R back to R diagonal. Cross step L over R. Hold.
- 5 Step Right, Touch, Step Left, Touch, Scissor Step Right. Hold.**  
1, 2, 3, 4 Step R to R side. Touch L next to R instep. Step L to L side. Touch R next to L instep.  
5, 6, 7, 8 Step R to R side. Step L next to R. Cross step R over L. Hold.
- 6 Step Left, Touch, Step Right, Touch, Scissor Step Left. Hold**  
1, 2, 3, 4 Step L to L side. Touch R next to L instep. Step R to R side. Touch L next to R instep. Hold.  
5, 6, 7, 8 Step L to L side. Step R next to L. Cross step L over R. Hold.
- 7 Step Right, Together, Back, Hold, Chasse Left With 1/4 Turn Left, Hold.**  
1, 2, 3, 4 Step R to R side. Step L next to R. Step back on R. Hold.  
5, 6, 7, 8 Step L to L side. Step R next to L. Turn 1/4 L stepping forward on L. Hold.
- 8 Step Forward Right, Touch Left Behind Right, Step Back, Pivot 1/2 Turn Right, Triple Full Right, Step.**  
1, 2 Step forward on R. Touch L toe behind R heel.  
3, 4 Step back on L. Pivot 1/2 turn R on ball of L keeping R foot off the floor.  
5, 6 Step forward on R, Turn 1/2 R stepping back on L.  
7, 8 Turn 1/2 R stepping forward on R. Step forward on L.
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