

## Approved by:

# Hation +2 <br> Ride <br> The 

| $4 \mathrm{MAL}-48 \mathrm{COUNTS}$ - M MPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1 \& 2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& 8 \end{gathered}$ | Side, Together, $1 / 4$ Turn Left (x 4) <br> Step right to side. Step left beside right. Turn $1 / 4$ left stepping right back. Step left to side. Step right beside left. Turn $1 / 4$ left stepping left forward. Step right to side. Step left beside right. Turn $1 / 4$ left stepping right back. Step left to side. Step right beside left. Turn $1 / 4$ left stepping left forward. | Side Together Turn Side Together Turn Side Together Turn Side Together Turn | Turning left <br> Turning left <br> Turning left <br> Turning left |
| $\begin{gathered} \text { Section } 2 \\ 1 \& 2 \& \\ 3 \& 4 \\ 5 \& 6 \& \\ 7 \& 8 \end{gathered}$ | Right Rocking Chair, Forward Shuffle, Left Rocking Chair, Forward Shuffle <br> Rock right forward. Recover onto left. Rock right back. Recover onto left. <br> Step right forward. Close left beside right. Step right forward. <br> Rock left forward. Recover onto right. Rock left back. Recover onto right. <br> Step left forward. Close right beside left. Step left forward. | Forward \& Back <br> Right Shuffle <br> Forward \& Back <br> Left Shuffle | On the spot <br> Forward <br> On the spot <br> Forward |
| Section 3 $\begin{gathered} 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross, Back, Shuffle 1/2 Right, Step, Pivot 1/2 Right, Forward Shuffle Cross right over left. Step left back. <br> Shuffle 1/2 turn right, stepping - right, left, right. (6:00) <br> Step left forward. Pivot $1 / 2$ turn right. (12:00) <br> Step left forward. Close right beside left. Step left forward. | Cross Back <br> Shuffle Turn <br> Step Pivot <br> Left Shuffle | On the spot Turning right <br> Forward |
| Section 4 $\begin{gathered} 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Rock, Behind \& Cross, Side Rock, Behind \& Cross <br> Rock right to right side. Recover onto left. <br> Step right behind left. Step left to left side. Cross right over left. <br> Rock left to left side. Recover onto right. <br> Step left behind right. Step right to right side. Cross left over right. | Side Rock <br> Behind \& Cross <br> Side Rock <br> Behind \& Cross | On the spot <br> Left <br> On the spot <br> Right |
| Section 5 $\begin{gathered} 1 \& 2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Rock \& Cross x 2, Jazz Box 1/4 Turn Right <br> Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Step left forward. (3:00) | Rock \& Cross <br> Rock \& Cross <br> Cross Turn <br> Side Step | On the spot <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 6 \\ \begin{array}{c} 1 \& 2 \& \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{array} \end{gathered}$ | Rocking Chair, Scuff, Hitch, Back, Hip Bump x 2, Coaster Cross <br> Rock right forward. Recover onto left. Rock right back. Recover onto left. <br> Scuff right foot forward. Hitch right knee. Step right back (taking weight). <br> Bump right hip back twice. <br> Step left back. Step right beside left. Cross left over right. | Forward \& Back <br> Scuff Hitch Back <br> Hip Bumps <br> Coaster Cross | On the spot |

Choreographed by: Kath Dickens (UK) October 2006
Choreographed to: 'Ride The River' by JJ Cale and Eric Clapton (96 bpm) from CD The Road To Escondido (48 count intro, start on vocals on word 'down')

A video clip of this dance is available to members at www.linedancermagazine.com

