Unmistakable

48 Count 2 Walls Improver

Choreographed by: Darren Bailey (UK) (1st August 2011)

Choreographed to: Unmistakable on Unmistakable by Jo Dee Messina

<u>Count</u> <u>Footwork</u>

- S-1 Basic forward L, Basic Back R. End Facing
- 1-3 Step forward on Lf, close Rf next to Lf, close Lf next to Rf
- 4-6 Step back on Rf, close Lf next to Rf, close Rf next to Lf
- S-2 Start of Waltz diamond turning L.
- 1-3 Make a 1/4 turn L stepping Lf on L diagonal, step Rf to R side, close Lf next to Rf
- 4-6 Step diagonally back R making a 1/4 turn L step Lf to L side, close Rf next to Lf 06:00
- S-3 Finish of Waltz diamond turning L.
- 1-3 Make a 1/4 turn L stepping Lf on L diagonal, step Rf to R side, close Lf next to Rf 12:00
- 4-6 Step diagonally back R making a 1/4 turn L step Lf to L side, close Rf next to Lf
- S-4 Step forward L, touch, hold, Step back, touch, hold
- 1-3 Step forward on Lf, touch Rf to R side, hold
- 4-6 Step back on Rf, touch Lf to L side, hold
- S-5 1/2 turn L travelling forward, 1/2 turn L travelling back.
- 1-3 Step forward on Lf making a 1/4 turn L, make a 1/4 L stepping back on Rf, close Lf next to Rf [06:00]
- 4-6 Step back on Rf making a 1/4 turn L, make a 1/4 turn L stepping forward on Lf, close Rf next to Lf [12:00]
- S-6 Step forward, Sweep R, Cross, Back, Back.
- 1-3 Step Forward on Lf, sweep Rf from back to front over 2 counts
- 4-6 Cross Rf over Lf, step back on Lf, step back on Rf
- S-7 Cross, Back, Back, Cross, Rock L, Recover.
- 1-3 Cross Lf over Rf, step back on Rf, step back on Lf
- 4-6 Cross Rf over Lf, rock Lf to L side, recover onto Rf
- S-8 Step L, Drag R, 1/4, turn R, Sweep L with a 1/4 turn R.
- 1-3 Step Lf to L side, drag Rf to Lf over 2 countsMake a 1/4 turn R stepping Rf to R side, sweep Lf from front to back over 2 counts
- 4-6 making a 1/4 turn R [06:00

Restart: on wall 7, restart the dance after 42 counts, missing the last 6 counts.

