Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Why Oh Why

32 Count, 4 Wall, Intermediate
Choreographer: Peter \& Alison (UK) June 2010 Choreographed to: Why Not Me by Enrique Iglesias, CD: Euphoria (99 bpm)

Start after 16 count intro
1-9 $\quad R$ weave 3 , $L$ sailor step, $R$ touch behind, $1 / 2 R$ unwind, $L$ fwd lock step
1-3 Step $R$ side, cross step $L$ over $R$, step $R$ side
4\&5 Cross step R behind L, step R side, step L side
6-7 $\quad R$ touch behind, $1 / 2$ turn $R$ with weight on $R$
8\&1 L fwd, lock R behind L, step L fwd
10-17 $R$ fwd rock \& recover, $R$ back lock step, $L$ back rock \& recover, L side rock-recover-cross step
2-3 $\quad$ Rock $R$ forward, recover weight on $L$
4\&5 Step R back, lock left over R, step R back
6-7 Rock $L$ back, recover weight on $R$
8\&1 Rock L side, recover weight on R, cross step L over R
18-24 Syncopated box step, $L$ side, $R$ tog, $L$ fwd shuffle, $1 / 2 L$ \& $R$ back
2\&3 Step R side, step $L$ together, step $R$ back
4-5 Step $L$ side, step $R$ together
6\&7 Step L fwd, step R together, step L forward (extended $5^{\text {th }}$ )
8 Turning $1 / 2$ left step $R$ back
(12 o'clock)
25-32 L back, $R$ coaster cross, L side rock-recover-cross, $R$ side rock-recover
1 Step L back
2\&3 Step R back, step L together, cross step R over L
4\&5 Rock L side, recover weight on R, cross step L over R
6\& Rock $R$ side, recover weight on $L$
7-8 Rock $R$ forward, recover weight on $L$
\& $\quad$ To get to the next wall turn $1 / 4$ right and begin dance again

